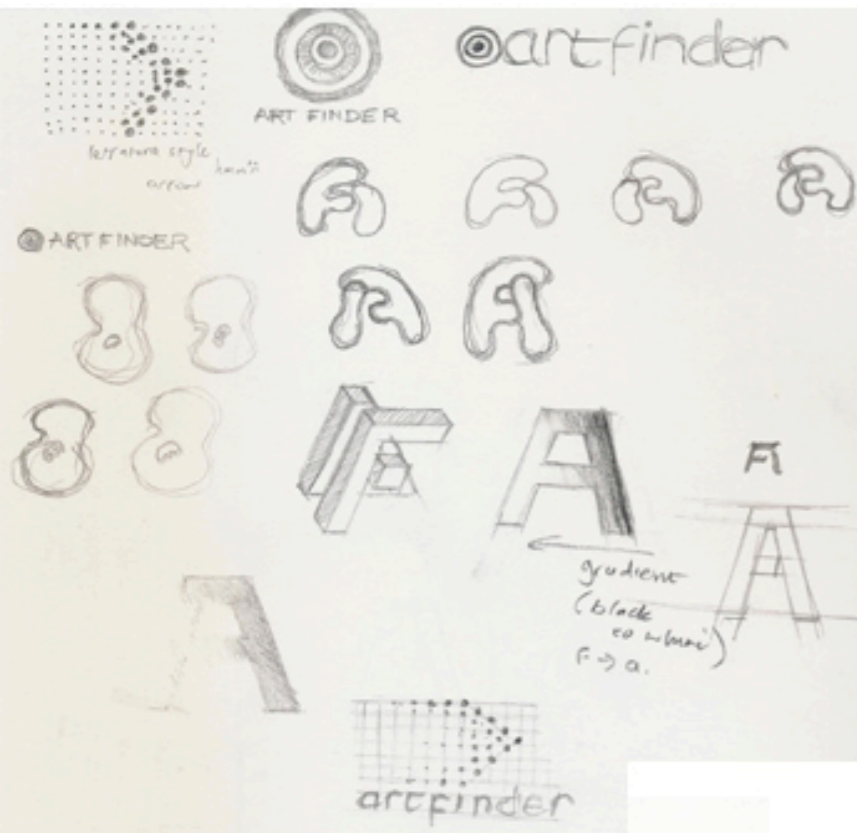


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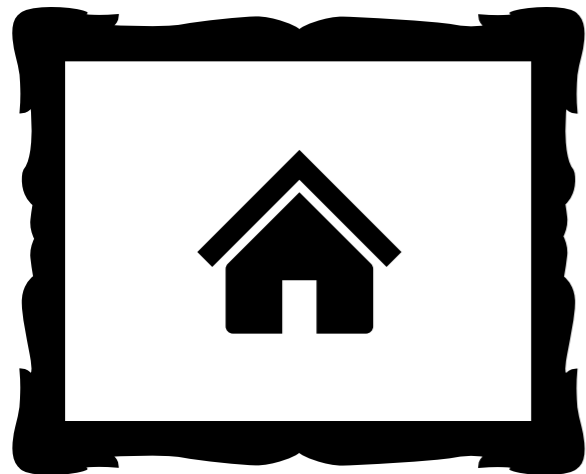


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Multiplatform resource to make fine art accessible



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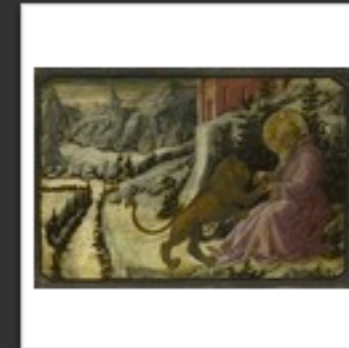
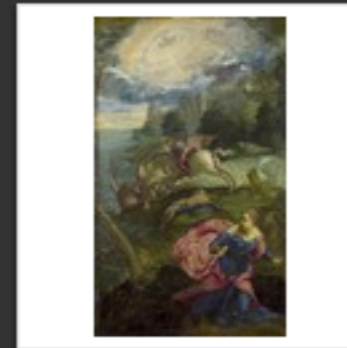
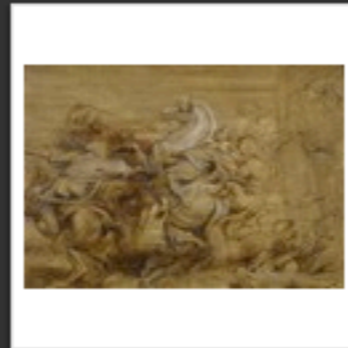
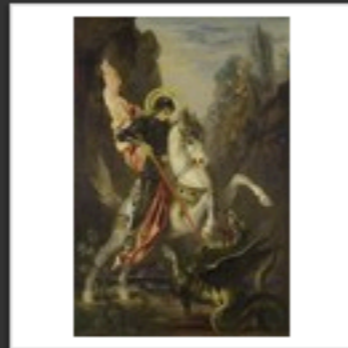


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## The Adoration of the Magi (C15)

Leonardo da Vinci



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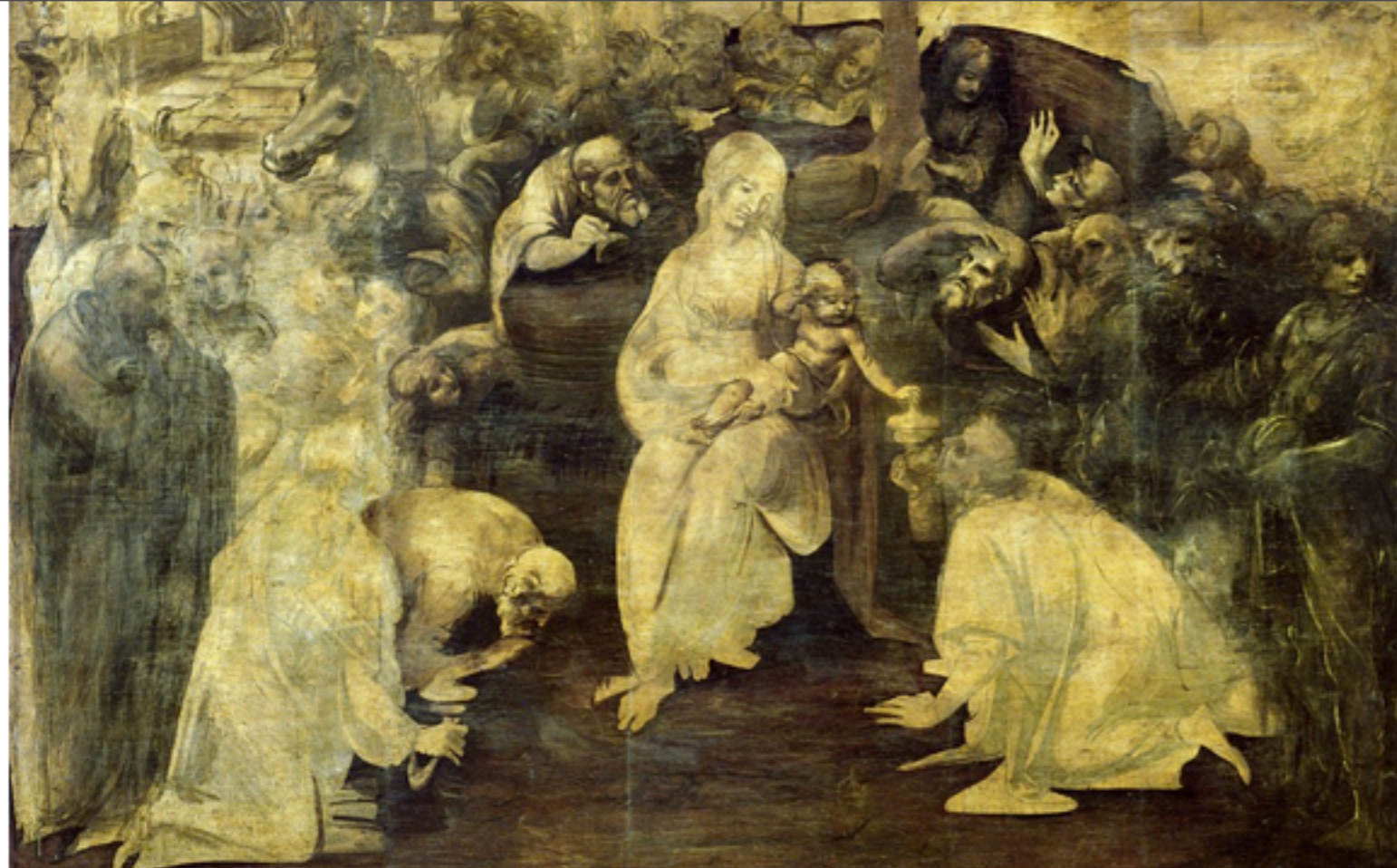


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## About Leonardo da Vinci

Genius, luminary, chronic procrastinator; few are introduced like Leonardo da Vinci. In his own era, the artist was described by renaissance biographer Giorgio Vasari as 'bearing talents beyond measure in a single person'. Today, Leonardo's genius remains a thing of endless wonder. From blockbuster crime novels to international exhibitions, the artist is attracting more interest than ever.

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Last chance to see

Leonardo da Vinci: Painter at the Court of Milan

National Gallery  
London, United Kingdom

from 9 November until 5 February



Coming soon

Turner Inspired: In the Light of Claude

National Gallery  
London, United Kingdom

from 14 March until 5 June

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shuffle + artplayer buttons

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user jump to...  
to flip thoug...

Detail of the weeping women by Leonardo da Vinci

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- nativity
- Virgin Mary
- Madonna
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from 9 November until 5 February

Drawings by Leonardo da Vinci  
Birmingham Museum  
Birmingham, United Kingdom  
from 13 January until 25 March

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National Portrait Gallery  
London, United Kingdom  
from 9 February until 27 May

Turner Inspired: In the Light of Claude  
National Gallery  
London, United Kingdom  
from 14 March until 5 June

From Paris: A taste for Impressionism Paintings from The Clark  
Royal Academy of Arts  
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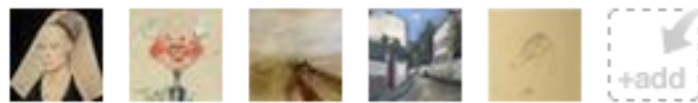


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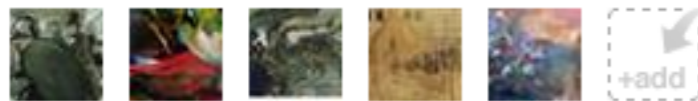
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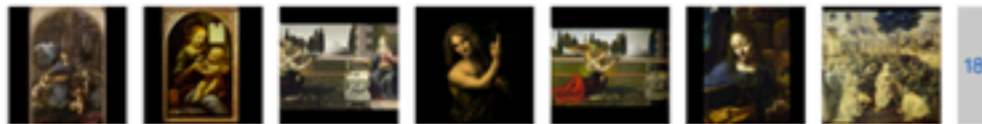
Events | London | The National Gallery

## Leonardo da Vinci: Painter at the Court of Milan

From 9th Nov until 5th Feb **BOOKING REQUIRED** ● Last chance to see



Preview exhibition [Leonardo at the National Gallery](#) 18 works



The most complete display of Leonardo's rare surviving paintings ever held. This unprecedented exhibition – the first of its kind anywhere in the world – brings together sensational international loans never before seen in the UK.

### Leonardo the artist

While numerous exhibitions have looked at Leonardo da Vinci as an inventor, scientist or draughtsman, this is the first to be dedicated to his aims and techniques as a painter. Inspired by the recently restored National Gallery painting, The Virgin of the Rocks, this exhibition focuses on Leonardo as an artist. In particular it concentrates on the work he produced as court painter to Duke Lodovico Sforza in Milan in the late 1480s and 1490s.

As a painter, Leonardo aimed to convince viewers of the reality of what they were seeing while still aspiring to create ideals of beauty – particularly in his exquisite portraits – and, in his religious works, to convey a sense of awe-inspiring mystery.

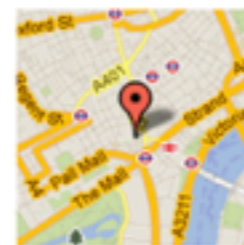
### Works on display

Featuring the finest paintings and drawings by Leonardo and his followers, the exhibition examines Leonardo's pursuit for perfection in his representation of the human form. Works on display include 'La Belle Ferronnière' (Musée du Louvre, Paris), the 'Madonna Litta'

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“The work of Da Vinci reminds me why I should never flee to Tahiti”  
Stephen Fry

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National Gallery  
Trafalgar Square,  
London  
WC2 1FG  
Use the Sainsbury Wing entrance for this show.

Admission price:  
Gift Aid adult: £13.20  
Gift Aid senior (60+): £12.  
♥ £11.00 National Art Pass (Art Fund) holders

Opening times:  
Daily 10am – 6pm  
Fridays 10am – 9pm

[Visit Event Website](#)  
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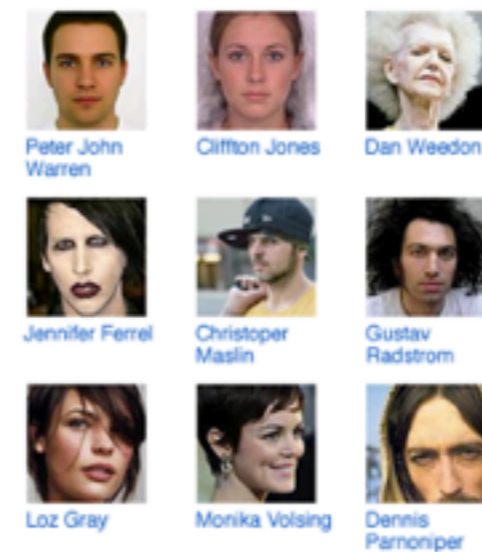
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twitter showing all tweets for 'National G

 **milly\_jackson**  
Feeling really inspired walking round National Gallery. Wish my shoes wer squeaky though

 **IsabelleLacrois2**  
The worlds most popular photos, pop pictures, Buy Prints, Gallery -- Nation Gallery, London: [t.co/Ejv6CO2K](http://t.co/Ejv6CO2K) via @AddThis

 **EllieLucas**  
[@NationalGallery](#) my mum went to th Leonardo exhibition, she came home enthusiastic and interested about art. you! #LeonardoDaVinci

 **ajmcd**  
Loitering in lobby of the National Gall due to enter Leonardo exhibition at 1. Suggestion of entry being assured 'at is a bit unclear, but fingers x'd

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📍 The National Gallery, UK

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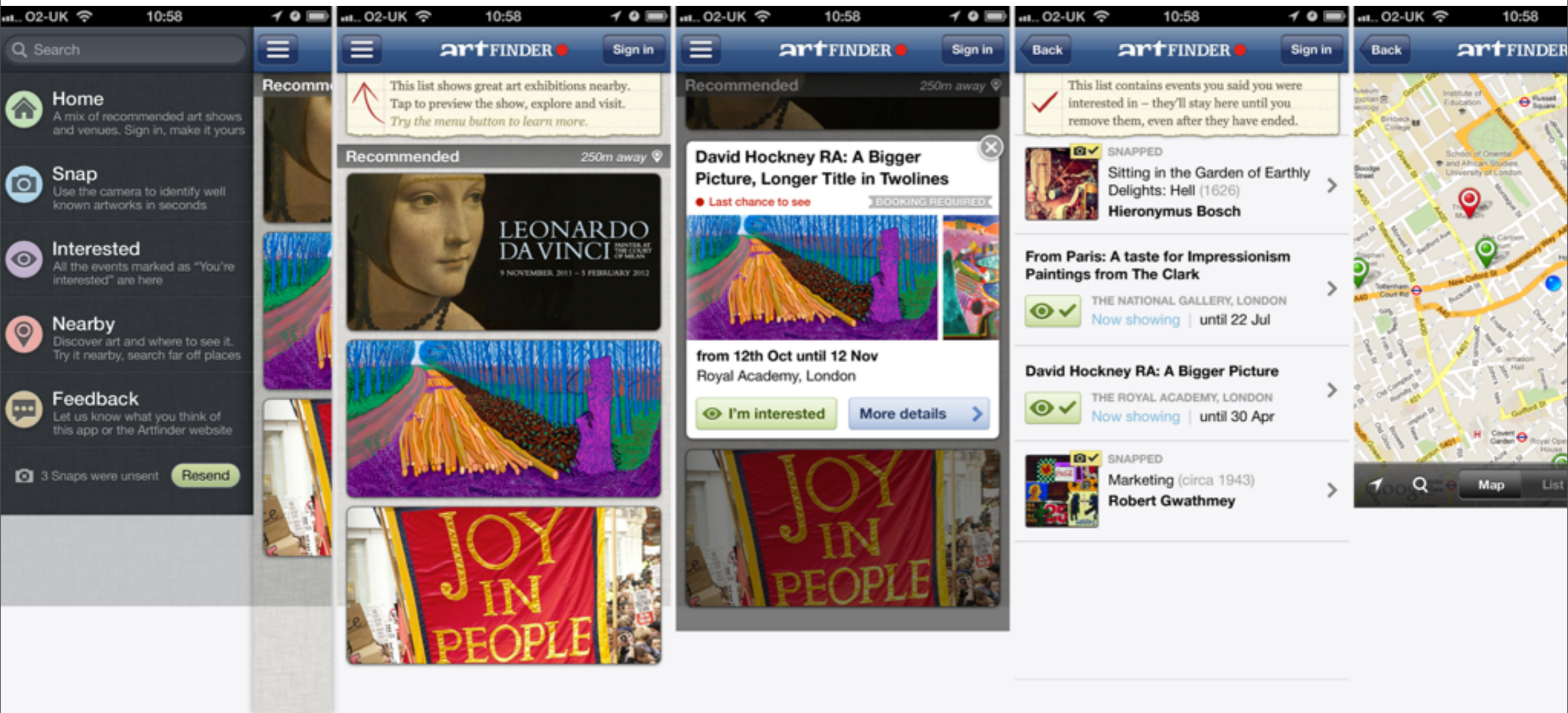
Boat Building  
John Constable

The National Gallery, UK

Image courtesy of  
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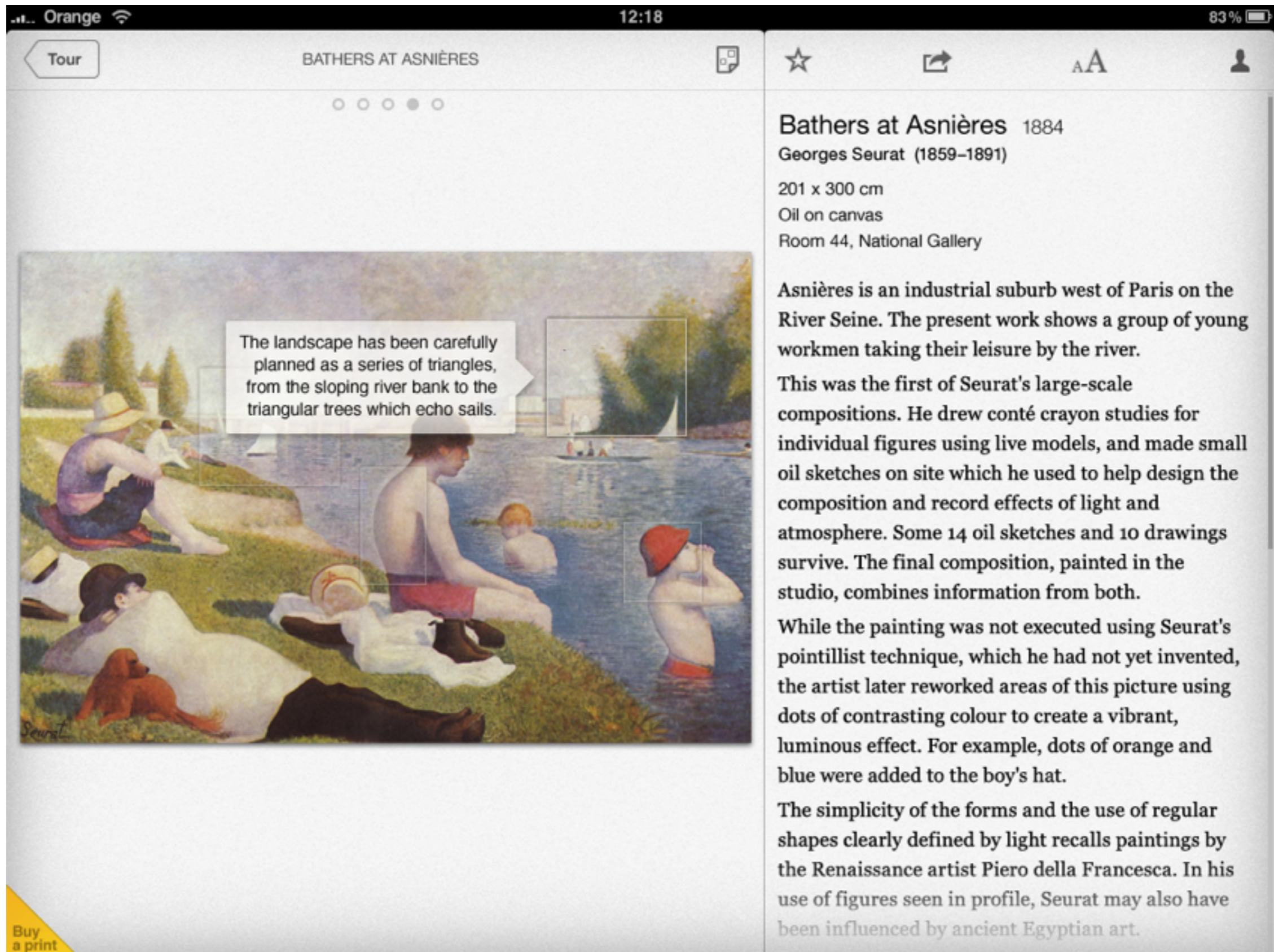
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Orange 12:18 83%

Tour BATHERS AT ASNIÈRES

The landscape has been carefully planned as a series of triangles, from the sloping river bank to the triangular trees which echo sails.



**Bathers at Asnières** 1884  
Georges Seurat (1859–1891)  
201 x 300 cm  
Oil on canvas  
Room 44, National Gallery

Asnières is an industrial suburb west of Paris on the River Seine. The present work shows a group of young workmen taking their leisure by the river.

This was the first of Seurat's large-scale compositions. He drew conté crayon studies for individual figures using live models, and made small oil sketches on site which he used to help design the composition and record effects of light and atmosphere. Some 14 oil sketches and 10 drawings survive. The final composition, painted in the studio, combines information from both.

While the painting was not executed using Seurat's pointillist technique, which he had not yet invented, the artist later reworked areas of this picture using dots of contrasting colour to create a vibrant, luminous effect. For example, dots of orange and blue were added to the boy's hat.

The simplicity of the forms and the use of regular shapes clearly defined by light recalls paintings by the Renaissance artist Piero della Francesca. In his use of figures seen in profile, Seurat may also have been influenced by ancient Egyptian art.

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### ART PERIODS AND STYLES

<b>Rococo</b>  <i>The Scale of Love, 1715-8</i> Jean-Antoine Watteau	<b>Neoclassicism</b>  <i>Portrait of Jacobus Blauw, 1795</i> Jacques-Louis David	<b>Romanticism</b>  <i>The Hay Wain, 1821,</i> John Constable	<b>Impressionism</b>  <i>The Execution of Maximilian, 1867-8,</i> Edouard Manet
1700	1750	1800	1850

### TECHNIQUES AND NEW DEVELOPMENTS

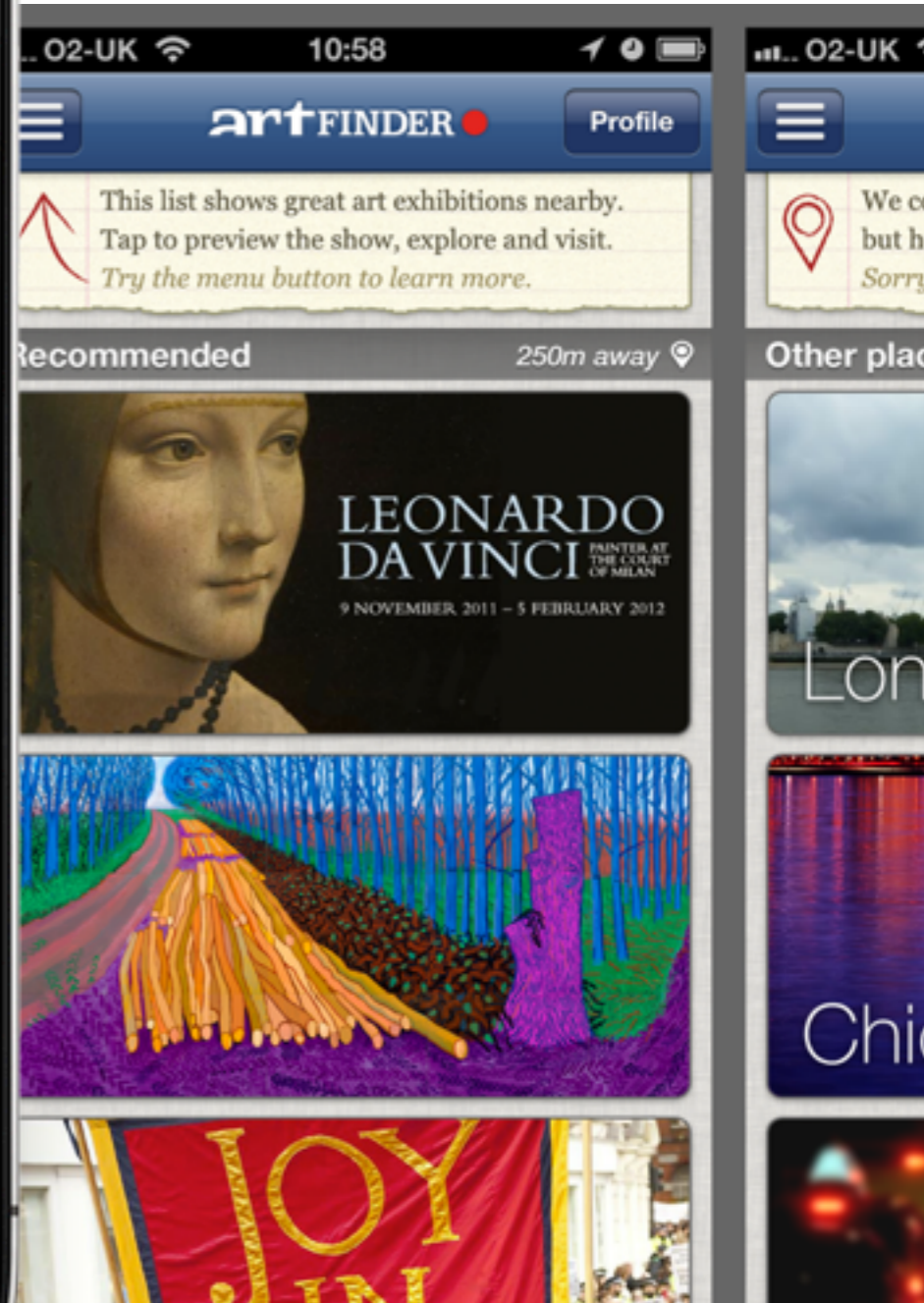
 <i>A Regatta on the Grand Canal, about 1740,</i> Caneletto	 <i>Rain, Steam and Speed – The Great Western Railway, before 1821,</i> J M W Turner	 <i>Bathers at La Grenouillère, 1869,</i> Claude-Oscar Monet	 <i>Sunflower, 1888,</i> Vin
 <b>Palette knife</b>	 <b>Photography</b>	 <b>Collapsible metal paint tubes</b>	 <b>Modern synthetic pigments</b>

### HISTORICAL CONTEXT

<b>1712</b> The Industrial Revolution began with the first steam engine installed in England	<b>1764</b> Englishman James Hargreaves invented the Spinning Jenny, and initiated the mass production of textiles	<b>1789–1799</b> The French Revolution, which led to the rule of Napoleon Bonaparte	<b>1807</b> Britain ended its involvement in the trans-Atlantic slave trade	<b>1848</b> There were rebellions against conservative rule in France, Italy, Germany and Austria	<b>1861 to 1865</b> The Civil War in the USA
<b>1707</b> Unification of the United Kingdom	<b>1775–1781</b> The American Revolutionary War, which ended in American independence	<b>1830</b> The world's first public railway opened between Liverpool and Manchester	<b>1870–1871</b> The Fr defeated in the Fra Prussian War; the Empire was create		

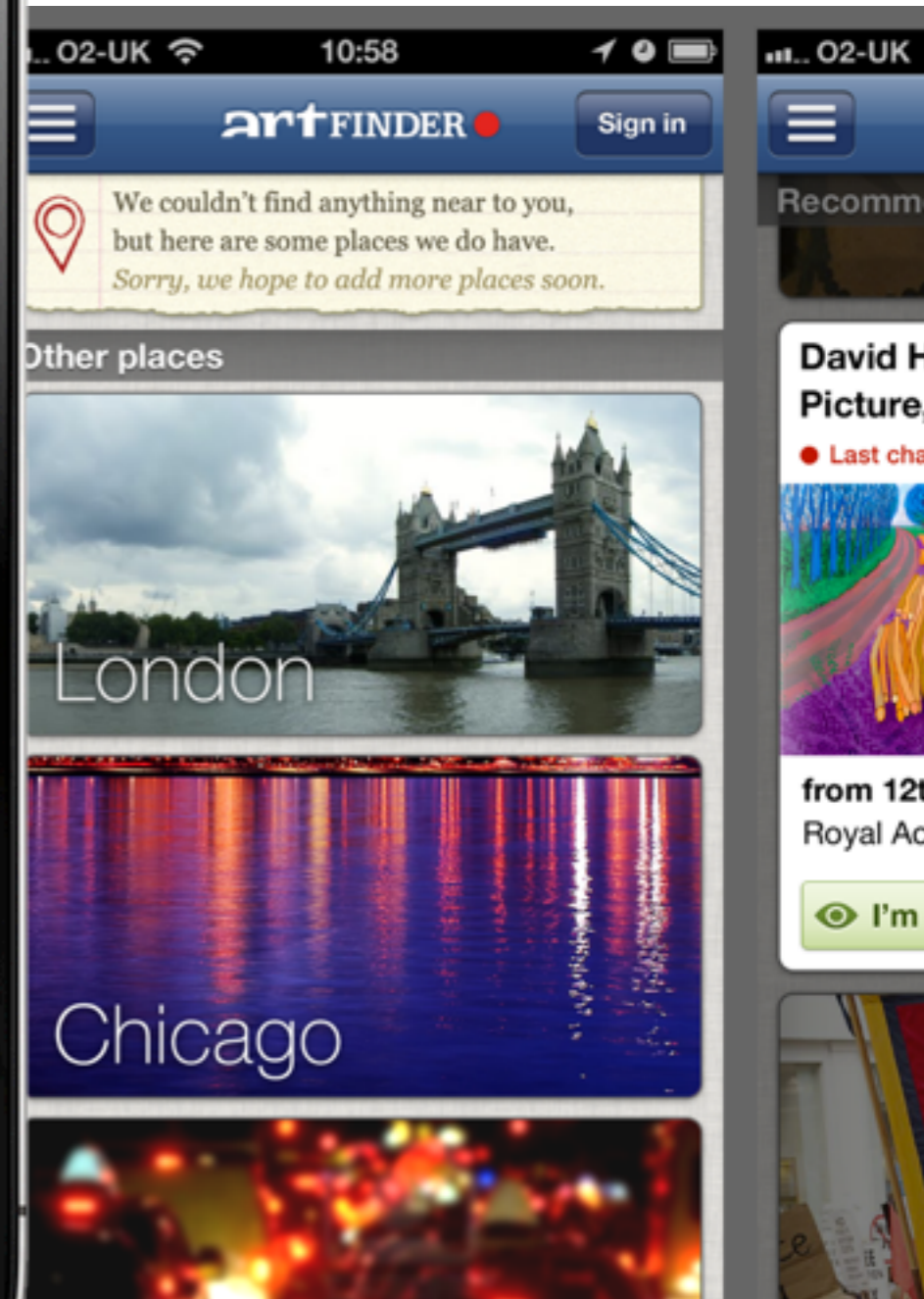
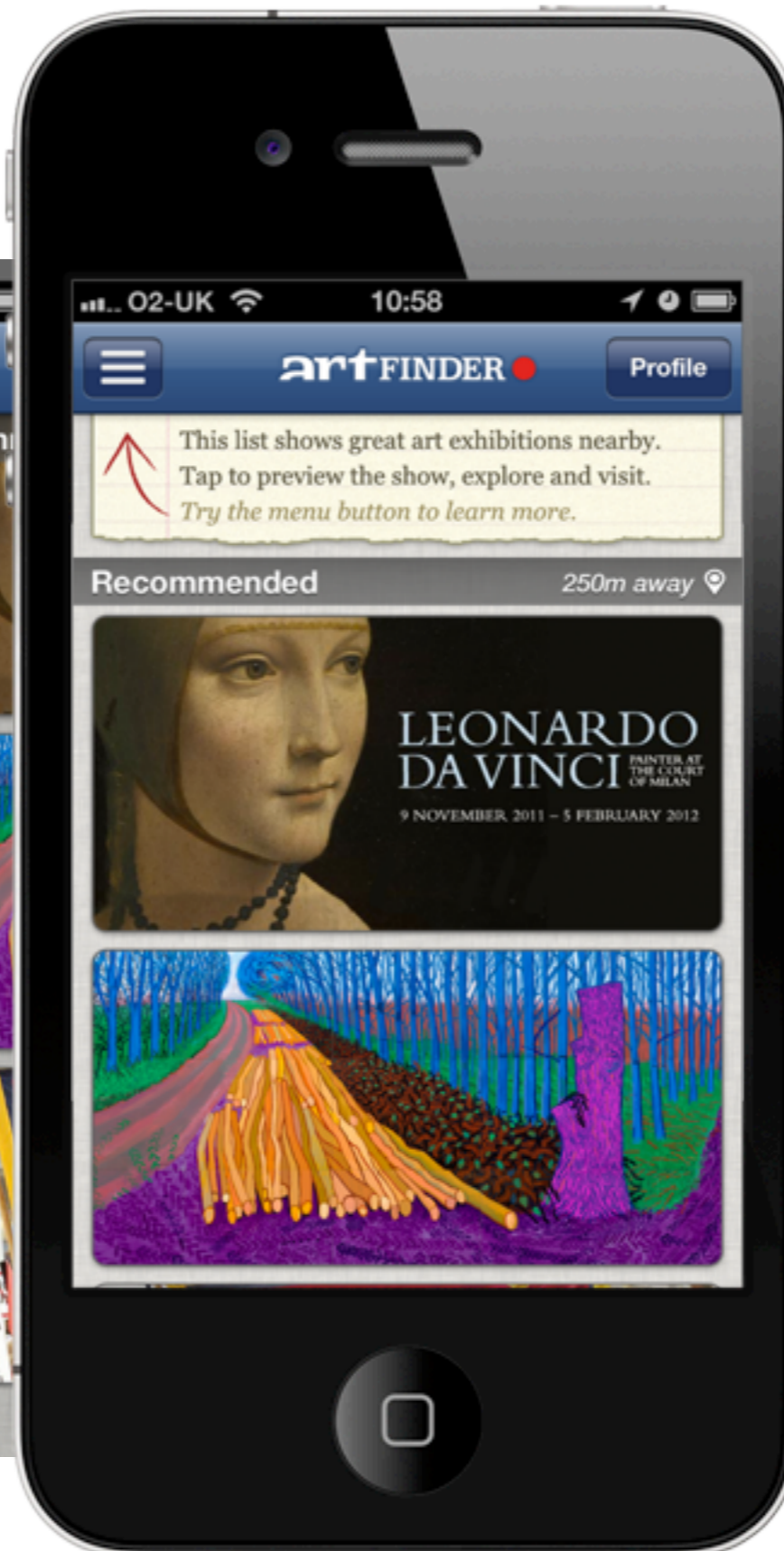
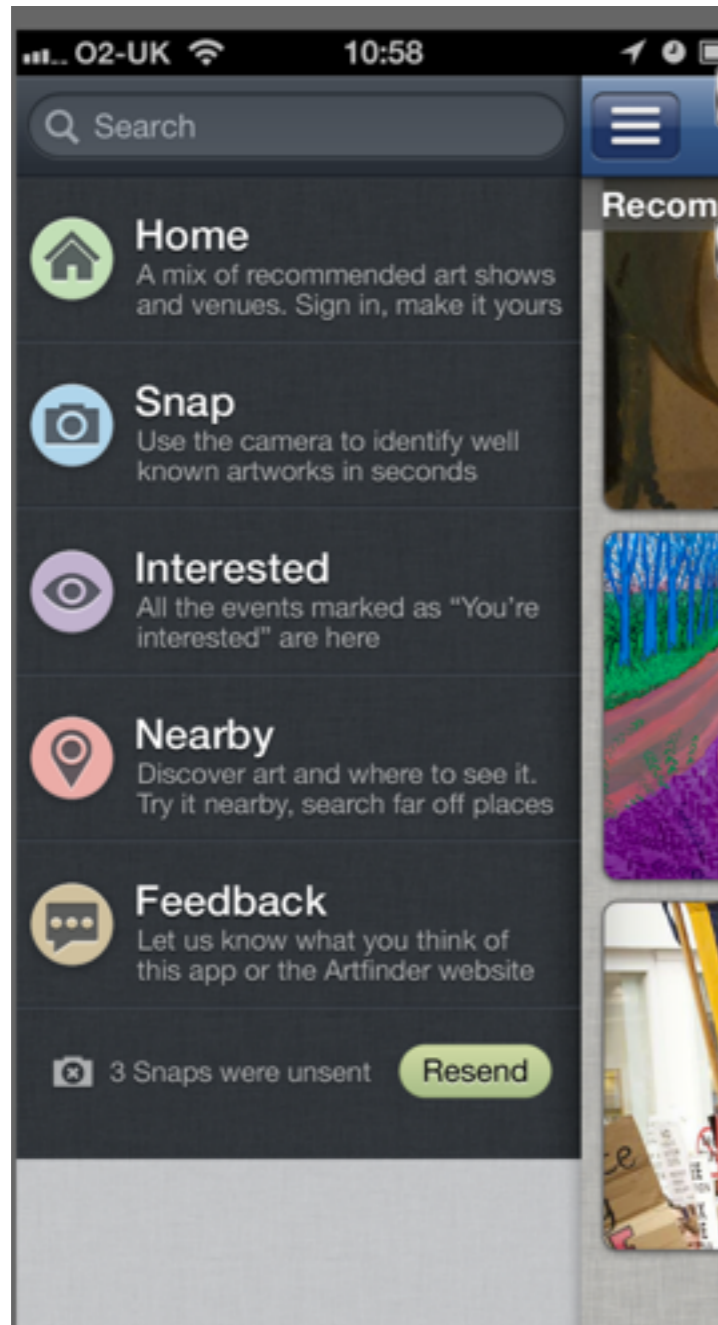
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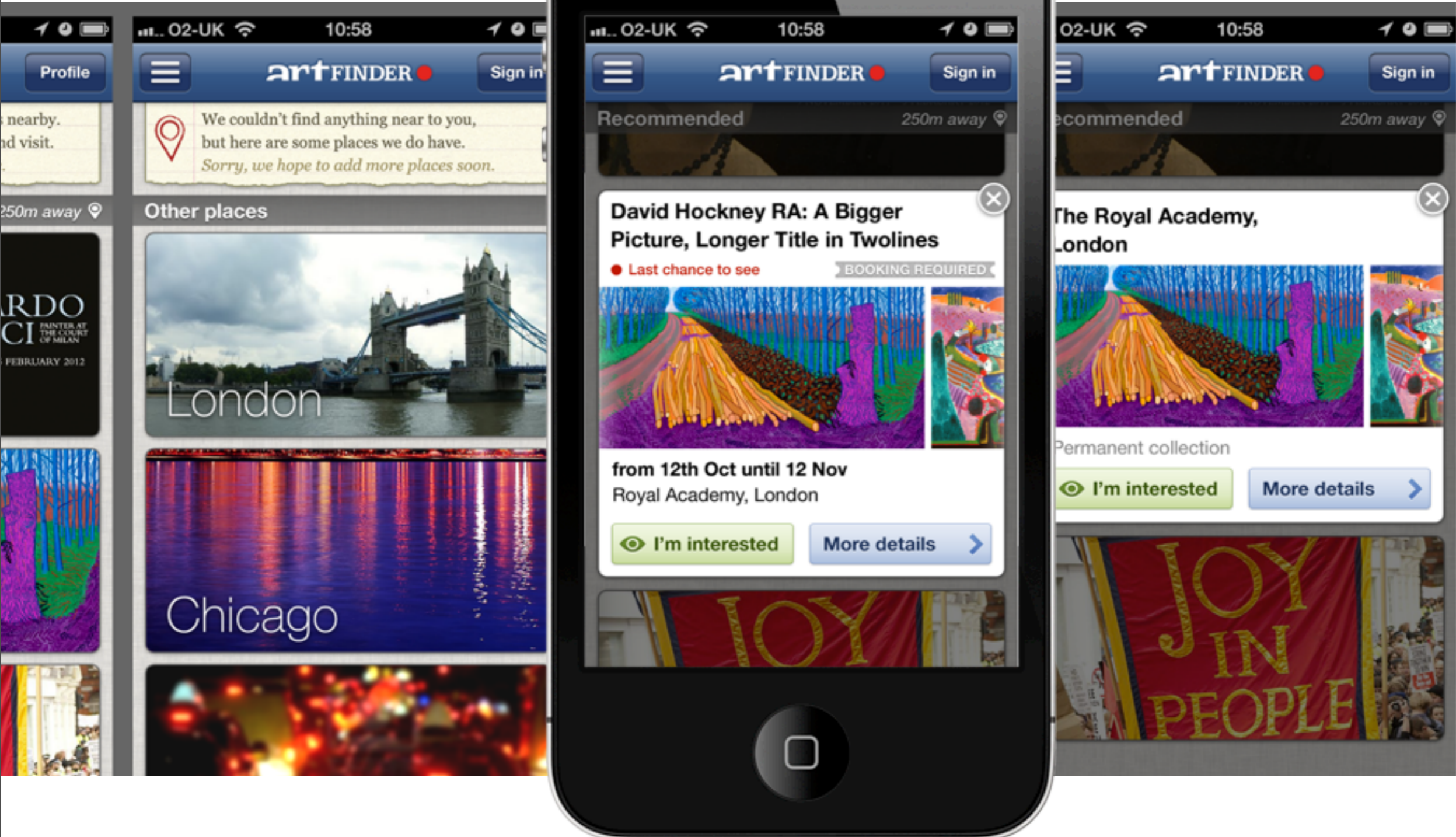
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